The Chronicle

Volume 22 Issue 2 | Since 1981 | Tuesday, September 2, 2003

Mr. Holland writes an opus and plays for NWI Symphony

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Parking could worsen before improvement

Construction of garage will increase user fees.

SARAH LISON
Editor in Chief

About 150 parking spaces on the north end of campus could be eliminated during 2004-2005 if the Board of Trustees approves a recommended architectural firm to build a parking garage this month. The garage could add 950 to 1,000 parking spaces as early as fall 2005.

Michael J. Kull, the assistant vice chancellor for business and facilities services, said the university anticipates an enrollment of 10,500 by 2005-2006, warranting the start of the garage project. Kull said construction could temporarily put more pressure on the parking pattern in the north lot.

"To accommodate that [enrollment], we need to start now," Kull said. "It's actually a good thing."

The garage will be located where the north entrance and exit on 169th Street is currently located. The $11.5 million project would include: the garage, an indoor connection to the second floor of the Anderson building; a new entrance and exit farther east on 169th Street at Huron; and an electric sign.

Kull said the appearance of the garage would match the red brick and limestone common to most campus buildings, in accordance with the Purdue image.

In addition, the city of Hammond will be widening 169th Street near the university during the same year the garage is under construction.

Funds to build the garage will come from a bond issue. However, funding for maintenance, security and other costs will come from user fees.

Gary Newsom, vice chancellor for administrative services, said parking fees would increase an undetermined amount to maintain the garage.

Annual parking fees for faculty and staff increased this year by $15 for full-time employees and $7.50 for part-time employees. Students pay an equivalent amount as part of student service fees.

Kull said under the 17-year parking garage business plan, fees for full-time students, staff and faculty could increase to $140 per year. He said the $65 increase "isn't that much" after adjusting for inflation.

Newsom expects the garage to relieve pressure on the parking pattern because the garage would be located closer to classroom buildings. He said the current pattern accommodates an enrollment of up to 10,500.

There are currently about 9,000 students enrolled.

The campus lots would accommodate an enrollment of up to 12,000 after the garage is completed, Newsom said.

Low interest rates also influenced the decision to proceed with the garage project.

Newsom expects interest rates to rise from the current level of 4 percent to about 5 percent when construction commences next year.

"Capital debt costs are going to go up," he said.

Newsom said the university might be able to secure a lower interest rate by combining the bond issue for the garage and a 360-bed dormitory to be built on the south side of campus. The bond issue would amount to about $30 million.

Both Newsom and Kull anticipate the garage and dormitory to be completed by fall 2005.

Photo by Sarah Lison

The entrance and exit on 169th Street would be moved east to make room for a parking garage. About 150 spaces in the north lot would be lost during construction. The garage would contain about 1,000 spaces.

Active organizations rewarded with space

JASON RUDY
News Editor

A promise must be made before a student organization may have office space: please keep it clean.

Gloria Roldan-Schieb, the associate director for student life and activities, will be issuing office space to the most active student organizations.

"Student organizations requesting office space must promise that they will keep it clean, use it, but not for storage," saids Roldan-Schieb. "They must be an active student organization on campus as well as in the community."

With over 60 organizations on campus and limited office space, the intentions of the organization must be known.

"We only have 14 offices, and we'd like to have three organizations per office. That's why it's not fair to use an office like a storage closet, said Roldan-Schieb. "The organization needs to make a promise to me that they'll keep it clean and use it properly. If you don't follow through with your contract, then we'll have to say bye-bye. We're teaching responsibility."

All organizations turned in their applications at five o'clock this past Friday. Yearly paperwork and other forms also had to be turned in. This week Roldan-Schieb will be assigning offices to student organizations.

Improvements are being made to the offices, which are located on the third floor of the SLFC building.

"I can't remember the last time these offices were painted," Roldan-Schieb said. "They've just now been painted and had the floors waxed."

The office of the Student Government Association was one of the offices painted.

Ricardo Garcia, president of the SGA, said "We are grateful they

See Offices, Page 5

New Student Conferences familiarize freshman

TERRIE HENDERSON
Managing Editor

Incoming freshman participated in the last of a series of new student conferences where they had a chance to learn about the campus, what it has to offer and win as laptop.

Kris Bunton, freshman, won the laptop at the end of the conference. He plans on majoring in mechanical engineering.

"I'm going to be here a while. Maybe it will help me get that degree," Bunton said.

Julie Purgert, orientation leader, said "We are orienting new students to Purdue Cal."

Purgert said they held three small conferences to familiarize incoming freshman with student life services and financial aid.

Kristin Harkin, graduate assistant in the center for career and leadership development and orientation coordinator, said that this was the last of a series of new student conferences. The first was held in May and the second was held in July.

"Today's program was designed to catch the new students who registered late. It's a shorter program jam-packed with information," Harkin said.

All incoming students were invited to attend the interactive programs.

"We tried to give it two aspects: a student services and resources on campus aspect and a student life activities aspect," Harkin said.

The conference started with registration and snacks.

Andrea Lule, orientation leader, said that Chartwells catered the event with little sandwiches and cookies.

The presentation called "Unleash Your Inner Monster," was intended to get students to make the right decisions and choices to be successful, Harkin said.

After the presentation, which covered topics such as skills and how to be successful in and out of the classroom and on the job, a panel of student services representatives and a student life panel spoke to the incoming freshman about what the university has to offer.

The students were introduced to the Center for Career and Leadership Development, financial aid and student accounts, the McNair Achievemen Program and Trio Program, the library, the office of the registrar and the Counseling Center.

The student life panel had representatives from the Student Government Association, the Student Programming Board, the Purdue Calumet Construction Organization the Society for Success and Leadership and the Orientation Leaders Program.

Twanette Ingram, a freshman who attended with her mother, Earline Ingram, said the presentation was clear and very informative.

The elder Ingram said although they wanted to win the laptop, they learned a lot of valuable information at the presentation.

"It was very interesting. They explained it very well."

The student orientation leaders were student volunteers who were nominated by professors on campus. They had to go through a

See freshman, Page 3

Photo by Sarah Lison

Freshman Juanita Herrera signs in at the New Student Conference, which replaces orientation. Herrera also entered to win a laptop computer.

Correction

Vice Chancellor Gary Newsom's titled was incorrect in "Reallocation funds strategic objectives" on Aug. 25, 2003. Newsom is the vice chancellor of administrative services. The Chronicle regrets this error.

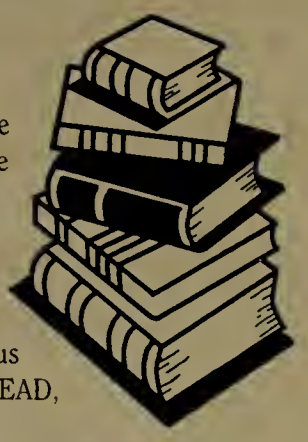
Notice

The Editorial Board has decided not to proceed with a bilingual column in 2003-2004. However, The Chronicle is interested in multicultural issues. Please submit story ideas by E-mail at chroncle@calumet.purdue.edu or by calling (219) 989-2547.

ADMINISTRATIVE UPDATE

Take TIME OUT FOR READING!

'Put Your Nose in a Book,' Monday (9/8)



Without the ability to read, write and solve mathematical problems, your plan to achieve a college degree would be an impossible dream.

To demonstrate a commitment to literacy while observing International Reading Day, Purdue Calumet students, faculty and campus leaders are invited to TAKE TIME OUT TO READ, Monday (9/8).

Chancellor Cohen, others to read aloud 9/8

Several faculty and staff members—led by Chancellor Howard Cohen—plan to participate in the observance by putting their collective noses in a book and reading aloud between 10 a.m. and 10:15 a.m. at various campus locations:

- Chancellor Cohen–SFLC Lounge
- Professors Yahya Kamalipour, Lee Artz and Miriam Joyce–SFLC Library Room 262 (The Fishbowl), from books they have written
- Professor/Circulation-Reference Librarian Tammy Guerrero–Riley Child Center
- Additionally, Mrs. Patti Cohen will visit and read with residents at the Hammond Whiting Care Center

Additionally, you can view an exhibit on literacy in the SFLC concourse display case on the west wall throughout September, which is International Literacy Month. Also, see our Library's exhibit on banned or challenged books in the display case on the east wall of the SFLC concourse, Sept. 20-27.

Banned Books Week, an annual observance sponsored by the American Library Association (www.ala.org), celebrates our *freedom to read.*

Partnering with NW Indiana Literacy Coalition and Hammond Reads

Purdue Calumet is partnering with the Northwest Indiana Literacy Coalition and Hammond Reads as a co-sponsor of TIME OUT FOR READING.

Hammond Reads is a citywide partnership of government, civic, community, educational and recreational organizations that promote reading and literacy to Hammond residents of all ages. The mission of Hammond Reads is to promote literacy efforts by linking individuals and services in the community.

Hammond Reads was founded in 2001 by the Hammond Public Library, School City of Hammond and the Office of the Mayor. In addition to Purdue Calumet, other partners include: Parents as Teachers, Hammond Area YMCA, Hammond Parks and Recreation Department, Books Brushes and Bands, Discovery Alliance, Calumet Area Literacy Council, Carle Communications, the Post-Tribune and The Times.

Library Director and Professor of Library Science Kathryn Carpenter and Associate Professor of Nursing Dolores Huffman serve Hammond Reads as Purdue Calumet representatives.

Name the Library's new online newsletter

Challenge your own reading, writing and problem solving abilities by entering the Library's contest to name its new online newsletter.

Entry forms are available in Sept. 1 and 8 issues of The Chronicle, on the Center for Career and Leadership Development and Library Web sites, at the Library, and at Library booths in the SFLC concourse from 10 a.m. to 2 p.m., Sept. 15-16. For more information, contact the Library at ext. 2249.

What's goin' on?

A look around campus

Blood screenings offered on campus in September

The Wellness Center will be conducting on-campus blood screenings during the month of September. All are welcome to participate. The blood profile provides a full cholesterol, blood count and chemistry for $28. Make an appointment at . For additional information, call the Wellness Center at (219) 989-2709.

Thespians: Audition for fall play "Agnes of God"

The Purdue Theatre Company announces fall play for "Agnes of God." Audition dates are Sept. 9 and 10 at 7 p.m. in SFLC-Alumni Hall. It is not necessary to bring prepared material, as the auditions will consist of cold readings. Performances are scheduled for Oct. 24, 26, 31 and Nov. 1. For more information, call the Purdue Theatre Company at (219) 989-2357.

Play dodgeball prison-style

Prison-style dodgeball sponsored by Smoke Free Calumet takes place Sept. 17 in the PER building gym. Open play begins at 7:30 p.m. and concludes at 9 p.m. There will be giveaway items for all participants and winners will receive additional prizes. All participants and winners will receive additional prizes. Participants must be fitness center members. Call (219) 989-2050.

Writing Center hosts Microsoft Word 101

The Writing Center will host Microsoft Word 101, a workshop dealing with the use of the program for academic writing. The workshop will take place on Monday, Sept. 8 and Tuesday, Sept. 9 in CLO-265. Microsoft Word 101 is open to all PUC students. It is a free workshop, and students need only attend one session, as the material covered will be the same on both nights. Students may sign-up by calling the Writing Center at (219) 989-2200 or visiting CLO-265.

Intramural Department seeks referees

The Intramural Department is seeking referees to officiate floor hockey Tuesday nights, starting Sept. 23 from 7 p.m. to 10 p.m. For more information, contact Purdue University Calumet Sports Coordinator, Matt Dudzik at (219) 989-2050.

SHRM meetings begin

The Society for Human Resource Management will hold meetings every two weeks starting Tuesday, Sept. 9 in ANDR-311 at 5:15 p.m. Contact Jon Billings at for information.

Join the radio club

Amateur Radio Club will hold meetings every Wednesday at 4 p.m. in Potter-204.

Make the world more humane, meet with SJC

A Social Justice Club meeting will be held in SFLC-301 on Friday, Sept. 5 at 5 p.m. SJC seeks to help educate members, the campus and the community about the realities of social injustice. The club's ongoing projects include: the education of the campus about the abuse of workers in sweatshops; Iraq occupation; problems with the criminal justice system and police brutality; and working with the Calumet Project to ensure that a toxic dump site is not built near East Chicago schools.

Submitting Briefs

Anyone interested in submitting briefs relating to campus events, clubs, organizations and departments must submit briefs at least two weeks in advance. The Chronicle does not guarantee placement of briefs submitted. Briefs must contain information in each of the following categories:

Who, What, When, and Where?

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

Purdue University Calumet
2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

Fax: (219) 989-2770
E-mail: chroncle@calumet.purdue.edu
or campus cc:mail - chronicle

http://Chronicle.calumet.purdue.edu

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Plagiarized papers discovered

Internet increases cheating possibilities during crunch time

NICOLE MACKOWSKI
Staff Writer

Plagiarism and cheating are not new problems, but the accessibility of the Internet has made plagiarism much easier.

Dennis Barbour, head of the department of English and philosophy said many students are unsure how to properly cite sources when they get information for homework from websites and the Internet.

"The problem that we have noticed is that students are lifting and copying papers that are posted on the Internet, word for word, and turning it in as their own work," Barbour.

The university considers copying, paraphrasing and using the written or oral work of someone else without acknowledging the source of the material as plagiarism. Therefore, copying and pasting paragraphs or phrases from the Internet for a paper or speech without citing the source is considered plagiarizing.

"Proving plagiarism from the Internet can be difficult," said Barbour. "The Internet is constantly changing and evolving therefore verifying cheating, or not cheating, is difficult."

"When checking for plagiarism, professors check a student's works cited page first," said David Detmer, professor of philosophy. "I simply try to find the original source of the student's work. Sometimes I succeed, sometimes I don't."

Websites such as www.schoolsucks.com allow students to find old exams or download term papers by the click of a button. The site contains papers on topics from "The Scarlet Letter" to Shakespeare, all of which students can download for a fee.

Detmer said there has been a rise in cheating on campus, mostly because students are buying papers available on the Internet. There have been incidents of cheating in the school of liberal arts and social sciences, especially within the philosophy classes.

"It seems that every semester I get three or four cases of plagiarism. I warn my students up front of the consequences of plagiarism. It is my policy, generally, that a student who cheats fails the course. Beyond that, I've taken no special measures," Detmer said.

There were six or seven cases of cheating verified during the Spring 2003 semester. These were students of Professor Turpin's ethics for professionals class. Each student was given an F on the paper and an F in the class, said Barbour. "Most incidents of academic dishonesty are handled by the professor and the department head. However, if needed, the vice chancellor of student affairs will handle complaints, allegations or grievances against students concerning plagiarism," Barbour said.

Copying from material on the Internet is on the rise, and students often do not recognize that copying is considered plagiarism, said Barbour.

"Professors also have the ability to search the Internet to find whether a student's work is their own. There are programs where the professor can type in words from the paper and the program will bring up papers containing similar word usage," Barbour said.

Plagiarism is considered a serious academic offense and can result in permanent expulsion from the university. Professors usually handle plagiarism by giving a student an F for the course. A student found guilty could be suspended from the university for a semester.

"Plagiarism is a really stupid thing to do. You take such a chance with your career," said Mark Sikorski, a sophomore with an undecided major. "You're just not helping yourself. You damage your reputation and your future."

Freshman

Continued from Page 1

training process and were event leaders at all three events.

"They are unbelievably helpful. This would not be possible without their help," Harkin said.

Harkin said that because the orientation leaders are students themselves, they can relate to the incoming freshman easier than those who have not experienced college life on campus from a student's perspective.

"They work really hard at all events and try to make all the new students feel more comfortable at PUC," Harkin said.

Have a story idea?
The Chronicle is listening.
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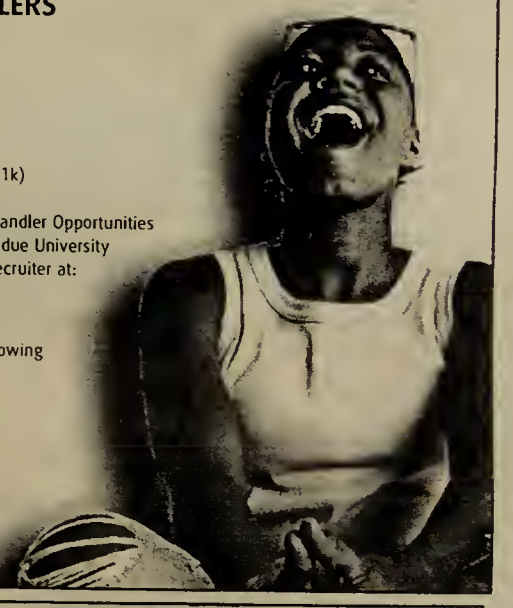

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Don't cheat yourself

You worked 12 hours, got four hours of sleep the night before and have a paper due at 8 a.m. the next morning.

Scenarios like this are a common occurrence for students, and it is understandable that some people feel cheating may be an easy solution, but there are some things that students need to know before they decide to cheat.

In the student handbook, it is written clearly that academic dishonesty is a serious matter. In fact, if you look at all of the syllabuses you have ever received, chances are you won't find one without some sort of cheating warning or policy stated clearly and in bold letters.

Successful people do not cheat. Even if you never get caught cheating by a professor or by the university, you are cheating yourself and your future.

In some areas of study, cheating is easier to catch than others, but most instructors know what to look for when someone is suspected of cheating.

Philosophy is a subject more people are prone to cheat in because there are many term papers floating around on the Internet for the different philosophers. One would think philosophy is one of the most interesting and thought provoking subjects, where not only do you learn about different philosophies, but you learn about yourself. Therefore when a student cheats, the truth is that they are too lazy to think. Students need to be aware that it is easy to catch someone cheating. You should realize that it is simple for a professor to get a term paper off the Internet, especially when he or she has the proof in hard copy right there with your name on it.

When you cheat, you rob yourself of knowledge that you will need for the future. Many jobs have a basic skill assessment test that one must pass to even get the job after college. College is not something only the elite have access to, and when you apply for a job, interview or take a test, one must realize that probably 50 other college graduates are competing for that one position. Cheating won't give you the edge you need; in fact, it will probably ensure that someone else has a job in the field.

So what is the answer for that night when your paper is due the next day and you worked overtime to pay for your tuition this semester? Well, in that situation, the best thing to do is to drink some coffee and try your best to write a decent paper. But there is an easy solution that can prevent this scenario and make you a better student. Planning ahead of time is crucial to college survival.

If you have five classes and it's too difficult, only take four next semester. Do what you can to fit your needs and your schedule. Set aside time every day and every week for studying and homework. Set goals. Start early. Ask your instructors for help if you need it. Get a tutor.

You don't need to graduate in four years, in fact, most students don't. It is more important that you plug through at a slower pace, become active on campus and get good grades than it is to rush through in four years with mediocre grades and a lack of knowledge about not only your studies, but also yourself.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Soaked with success

TERRIE HENDERSON
Managing Editor

While walking to class this week, I received a second shower. While it was slightly refreshing because of the humidity, I couldn't help but wish I had brought my shampoo, conditioner, and hair dryer. Or at least a towel.

What if we just don't shower in the morning? The sprinklers outside could just hose us down and keep the smell away as we walk to and from classes. Getting a shower every morning could just be part of our student services fees.

Honestly, why can't they aim the sprinklers towards the grass? As I left Gyte to go back to SFLC, I just stood there, looking for the driest path. Every sidewalk was soaking wet with a sprinkler aiming right for it.

And an umbrella would be useless because the water comes from every direction, like a small Purdue Calumet hurricane, as the lawn care people just drive past you on their golf carts and smile.

I know image is important to the university, and having a well-watered lawn is important for a visually appealing campus, but how does it affect the image of the university when all the students and professors look like sewer rats?

You'd think that a placed filled with educated people, such as a university, would be able to figure out that it is not efficient to water the sidewalks. There are brown spots in the lawn, but the sidewalks should be turning green any day now.

Maybe a mandatory lawn care 101 course would be beneficial. It certainly would be more productive, it seems, than a mandatory introduction to college life course.

Then there is the main lab. They are so concerned with paper waste that they are going to start charging students money for paper. The paper waste would be more or less eliminated if they did not print out an identification sheet before what you really wanted from the printer emerged. How about water waste? Not only are we poor now, we are wet too.

It could be a conspiracy to eliminate smokers from campus. If they require you smoke 50 feet from the building, then spray all areas 50 feet from the doors with water, sidewalks included, no one will be able to smoke.

All joking aside, I believe the problem is probably a lack of common sense or a lack of concern for the students walking to and from class.

Solution: Aim the sprinklers away from the sidewalk. If that fails, water the lawn at dusk and dawn when students aren't walking to and from classes.

Until then, all students should buy a poncho, but not from the bookstore.

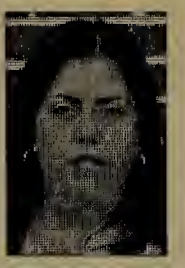
Write the editoral staff at:
chroncle@calumet.purdue.edu

The People Speak

Question of the week: Do you think the proposed paper limit of 500 sheets per semester in the Powers Lab is fair? Why or why not?

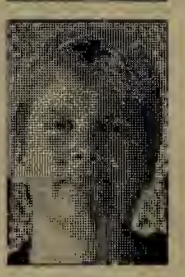
Charlie Festa
Junior, communication

"I don't think it is fair because everyone else is using just as much paper as we do."



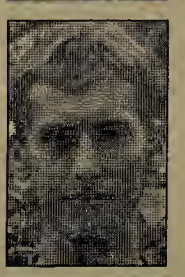
Erendira Ayala
Senior, accounting and finance

"I think it is fair, because a lot of people overuse the printer services and waste a lot of paper."



Laura Davis
Junior, psychology and sociology

"No, it would be unfair to place limits without considering the class load and type of classes each student has."



Michael Hill
Sophomore, Education

"I think that it is too small of a limit, if it was 1000, it would be a little bit more reasonable. Personally, I prefer no limit."

P.J. Burke
Senior, electrical engineering

"It is fair because nobody needs more than 500 sheets per semester. More than that is just wasting time."

Quentin Nacis
Freshman, public relations

"I say that it would be fair because the price of paper is going up these days, and if they don't use more than the 500 sheets, they should not be charged for it."

Students play for cash

Students participate in the game show "Think Fast"last week. Cash prizes of $150 and $50 were awarded.See page 6 for more coverage of the Welcome Week celebration.

Offices

Continued from page 1

got painted before the school year started."

The commons area will also be seeing some improvements.

"We've painted the walls blue and will be adding a printer to the computers. We're also replacing the couch and adding three tables to work at," Roldan-Schieb said.

The improvements are being made to give some personality to the rooms, said Roldan-Schieb.

"We're just trying to make things more lively, make it a happy place. We want to show it off to potential students that are interested in joining an organization," Roldan-Schieb said.

The Student Government Association's office was painted yellow.

"The color is awkward because it is bright yellow, but we are being creative with it," Garcia said.

The office space is made available to promote student life on campus.

"The Student Organization Executive Board has told me that there needs to be perks for active organizations, and office space is definitely a perk," Roldan-Schieb said.

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Reggae band good, Welcome Week decent

Entertainment Editor Joe Juarez thinks about this year's celebration

Cash prizes, a jamming reggae band, "Double Dare" minus the slime and Queen Latifah highlighted the back-to-school celebration last week. This year the events of Welcome Week gave students a final chance to have fun before hitting the books.

From talking to mostly freshman, they all said the same thing: these events are a good way to relieve stress before the start of the semester. I agree because seeing events like the reggae band and watching Latifah sock Steve Martin in the face were amusing.

I've never paid close attention to back-to-school festivities on campus and if you ask me now, I don't even remember the musical act (was it Groovatron? I don't know.) last year.

The two significant things that I will remember from Welcome Week this year were the performance from the reggae band and the students going crazy over the cash prizes in "Think Fast."

When I went to Survivor Beach Bash two years ago (that's what Welcome Week was called back then) my mind was not on the reggae band performance. I was concerned with other things.

Now, I had some interest in the events, not a lot, but some. Sitting at the front row hearing "Papa" Kosi talk about everyday issues and what to be thankful for helped me appreciate another form of music other than KISS, Metallica and Queen. My interest with reggae music is growing slowly but I'm not yet ready to don dreadlocks. It's great music to relax to and now I can tell my grandchildren that once I covered a story about a reggae band, where one of the members called me "mon."

There was one major drawback to the reggae band's performance, and not to their discredit either. It would have been better if they had played in the cafeteria because it was almost too loud for the T.V. Lounge. I remember last semester a rock band performed and I could hear it from the Porter building. I think when the Student Programming Board puts together a performance on campus it should be held in the cafeteria, Alumni Hall or even the gymnasium.

The game show, I thought, was something that Anthony Nichols put together. I was wrong. Casey Troyer hosted this one.

Photos by Joe Juarez

Above: Students answer questions like, "What is Krusty the Clown's real name?" during the "Think Fast" gameshow last week.

Right: Students use remotes to play "Think Fast."

The object of "Think Fast" is to come up with the correct answer before the time runs out. Quite similar to what you would see at BW3's, "Think Fast" lets students with a remote answer questions that seemed to easy for monetary compensation.

All in all, the programming board and UPS should deserve a pat on the back for a job well done. Sure students were either socializing, busy doing homework, or busy manning their tables during Rush Week, but they still may have had a chance to break away for at least a few minutes. I'm just glad Rush Week is over and everything will return to normal next week.

The sweet sound of Jamaica

Photo by Joe Juarez

Singer Malisha Olum performs Bob Marley's "Jammin'." Olum is currently writing a children's book.

JOE JUAREZ
Entertainment Editor

Waterhouse, a reggae band from the South Side of Chicago, traveled to PUC's campus last week with a mission: to make students come out and dance.

Waterhouse has been performing for 19 years. The band has visited other campuses like Northwestern University and ITT in Chicago. They have also performed for the 3M corporation, at the Illinois State Fair, the Sears Tower and McCormick Place.

Claudia Jastrzebski, a freshman with an undecided major said she just transferred from Ball State University in Muncie, Ind. where only rock bands performed. She said this was the first time she had seen a reggae band perform live.

"I am loving it. It's soothing," Jastrzebski said.

Like Jastrzebski, Leticia Reyes, a freshman majoring in English said it was also her first time to see a reggae band perform live.

"I think it brings a very good vibe for stressful students," Reyes said.

"It is nice to have activities like this."

Rhavon Coxbey, a sophomore with an undecided major said that she is familiar with the music genre.

"Its entertaining and uplifting," Coxbey said.

Greg Romaniuk, a sophomore majoring in accounting, said that it was good to see them perform because students can calm down just as the semester begins.

During the band's performance the dancing, the singing and seeing the band members move their heads to the rhythm helped students not think about the first week of school.

"It's a good way to go back to school," said Julio Agosto, a junior majoring in computer information systems & information technology

During one of their songs, singer "Papa" Kosi told the students to be thankful for what they have in life. From being thankful for friendship, privilege, family, friendship and goodwill, it made it seem like the spirit of the late reggae singer Bob Marley had jumped into his body.

Photo by Joe Juarez

Waterhouse keyboardist Willre Mae Smith said reggae between classes makes the break better.

This is not the first time Waterhouse has performed on campus. In 2001 they performed in the PER gymnasium just before the fall semester.

Despite students leaving during the performance, the band did not seem all that worried. Some students thought that the performance was good while others had other opinions.

"I liked the reggae band but it was too loud," said Nicholas Ullman, a freshman majoring in radio and television communication.

Waterhouse showed its true Jamaican heritage. This was not only a celebration of welcoming back students. It was a celebration of being alive.

Northwest Indiana Symphony pops up in Griffith

DAVE THOMPSON
Online Editor

When some people think of symphony orchestras, they tend to think of snobby, elitist, pretentious music. These people obviously did not see the Northwest Indiana Symphony perform recently at the new pavilion at Central Park in Griffith.

The Griffith Special Events Committee, along with assorted local businesses, helped present this free concert, which had more of a Boston pops theme, mixing familiar songs and classical material.

I have attended the free concerts that the Northwest Indiana Symphony has presented in Griffith the last few years and I will say this about music director Kirk Muspratt. He is about as far from being snobby, elitist and pretentious as anyone I've met. Based on my limited opportunities to talk to him, I sense that he is very passionate about many different facets of music and is not afraid to share his passion with anyone, including the projected 4,000 people (Muspratt's estimate) at this concert.

The concert started off with Overture to the Opera "Euryanthe" by Weber. The string section seemed to flourish quite well in this piece, especially at the start. There were hints of the brass and tympani popping up in various parts, but the strings seemed quite primed and ready to go with this piece.

Next up was Rossini's "The Siege of Corinth Overture." Part of the selection that made you wonder if there was an actual siege going on was the thunderous rhythm of bass drum and cymbal interspersed with the rest of the piece. I was pretty close to the pavilion, so I probably noticed the emotion of the piece more than someone who might have been further away from the musicians.

The third piece played was "Symphonie Espagnole – Movement III" featuring Ashley Korak, a NiSource Young People's Competition Winner, on solo violin. I definitely noticed some of the teases of the tango rhythm interspersed throughout the piece being performed by Korak.

The rest of this concert featured different styles of music in contrast to the classical music of the first three selections. "Happy Anniversary To You" was performed by the orchestra and sung by the audience (with birthday replacing anniversary) in celebration of Griffith's centennial that will be held next year. Wrapping up the first half was "When I Fall in Love" and "Crime Fighters TV Medley," which included themes from "Dragnet," "Batman," "Mission Impossible," "Charlie's Angels," "Hawaii Five-O," "Hill Street Blues," plus seven other songs.

After assorted raffles and giveaways and a piano solo by NiSource Young People's Competition Winner Katie Dobis during intermission, the second half of the concert began with the International Dixieland Jamboree. The Dixieland piece featured spirited performances on the drums, as well as the rest of the orchestra when they played "When the Saints Go Marching In."

While the first half included both classical and pop music, the second half was dominated by pop tunes. The "La Bamba" piece featured teases of the Valens melody that made it an international pop hit. During the piece, I saw children gathered by the orchestra playing guest conductor. There were also highlights from the Broadway musical "Mame," selections from "Miss Saigon" (complete with helicopter sound effects), the instrumental part from the "Forrest Gump Suite" that tends to leave me a bit melancholy when I hear it (i.e. the feather song, I believe it is), and selections from "Sgt. Pepper..." by The Beatles, complete with a very young child dancing not too far from where I sat.

Photo by Dave Thompson

Kirk Muspratt, music director for the Northwest Indiana Symphony, makes preparations along with musicians and support staff at the symphony's concert held in Griffith's new pavilion at Central Park recently.

However, the one piece I was hoping they would at least try to play, but didn't, was the Mars selection from Gustav Holst's Planet suite. Although I told Muspratt that this past week was the closest Earth and Mars have been to each other in about 60,000 years, he said the orchestra didn't bring enough musicians with them to attempt to play the piece at that concert.

Despite the fact that the symphony did not bring enough musicians to play the Mars piece, overall the concert had a wide variety of selections to satisfy most of the audience in attendance.

For more information about the NWI Symphony, visit http://www.nwisymphony.org.

NWI Symphony 2003–2004 Concert Schedule

Star Plaza concerts (starting at 7:30 p.m.)

Vibrant Violin: Thurs., Sept. 18, 2003
Halloween Pops: Thurs., Oct. 30, 2003
Marvelous Marimba: Thurs., Nov. 20, 2003
Holiday Pops: Thurs., Dec. 11, 2003
Valentine Pops: Thurs., Feb 12, 2003
Priceless Piano: Thur., March 18, 2004
À La Boston Pops: Thur., April 22, 2004
Opulent Opera: Thur., May 20, 2004

Munster High School

Gerald McBoing Boing: Sun., Nov. 23, 2003
2 p.m. Pre-concert activities
3 p.m. Concert

Average movie killed the horror star in "Jeepers Creepers"

TERRENCE ISBELL
Staff Writer

Sad to say, but our generation's newest horror movies have lost their edge entirely. First we had "Scream," which made fun of horror movies and their clichés, then came "Scary Movie," which made fun of "Scream." And just recently "Freddy vs. Jason" was unleashed upon the world, which basically made fun of horror movies, only it added the impact of pitting Freddy Krueger and Jason Voorhees against each other, similar to the old "Godzilla vs. some ancient Japanese monster" movies. Now we have "Jeepers Creepers 2," the newest 21st century horror movie, which ironically is not very creepy to begin with.

Unless you have a condition that prohibits you from being able to read the number two, it's pretty obvious that this is the sequel to the first "Jeepers Creepers" movie that came out a couple years ago. Part one introduced us to the newest character in horror history known as the Creeper, a huge, albino looking nightmare that could probably take out Freddy, Jason, Michael Myers and those Scream dorks with one swing. The movie had its moments, but was ultimately just a retread of earlier horror movies. Part two on the other hand rarely has any moments, and any opportunities it does have for them, it wastes.

The basic story is that the Creeper hibernates for 23 years, and every 23 spring for a full 23 days, it gets to feast on the flesh of the living, namely, all of us. As luck would have it, during this 23 day stint, a busload of high school football players and cheerleaders are returning home from an out of state championship game and are driving through the exact area where the Creeper likes to dine. You can overlook the fact that they just happen to be returning during this time, and you can even overlook the fact that they're driving through the middle of nowhere, which is pretty much what you do when driving cross-country. But how is it that there are NO other cars other than the bus nearby...no friends, family members tailing the kids as they go to their championship game? I don't know how they do it now, but when I was in high school, there was always some kind of entourage following the athletes to out of town games, but I guess that's just nitpicking on my part. In any case, the teens are happily heading home, the Creeper notices the buffet, takes out the bus and the adventures begin.

Photo courtesy of movies.yahoo.com

High school students traveling home at the wrong place and at the wrong time find their fate in "Jeepers Creepers 2."

Though most of the characters are there just to be food for the title character, there are a few that actually have some substance to them. One is Scott (Eric Nenninger), one of the players on the team that's a blatant homophobe, who's got the notion that if any of the other guys get too friendly with him, they must be gay. Another is the cheerleader named Minxie Hayes (played by Nicki Aycox)...yes, that's her name. From out of the blue, she starts to have visions about the Creeper himself and learns of his motivations. Seriously, if you're starting to hallucinate about what a giant bat-creature prefers to eat, you may want to consider a break from the cheerleading squad for a bit. The final main character is farmer Taggart (Ray Wise), who has personal reasons for wanting the Creeper dead. He creates a harpoon gun to kill the Creeper from scratch so easily he may as well run for president of the National Rifle Association.

Jeepers Creepers 2 is just something to tide horror fans over until something better comes along, nothing more and nothing less. I admit the first scene featuring the Creeper as a scarecrow did catch me off guard, so if you leave this movie with anything, it may not be more than just a deep-rooted fear of scarecrows and school buses.

"Jeepers Creepers"
❖❖

The Sprankle Confines

A Cross Town Race

FRANK SPRANKLE
Sports Editor

It's unusual but true. Actually, the usual in terms of Chicago sports has traditionally been to "Bear Down" for the start of the NFL season, while small crowds finish out whatever remains of the White Sox season at U.S. Cellular Field. At Wrigley Field, the Cubs could be well under the .500 mark, but manage to draw 40,000 plus each game for a weekend series, at times featuring the two worst teams in the NL Central.

Currently, the scenario is different. Both the Cubs and White Sox have flirted with tops in their respective centrals. Now it's the home stretch, so what will happen? Just watch and see. The world of sports is real reality television and the pennant races are "Must See T.V."

Over the last 20 years, each team has made the post season three times a piece, but no World Series. In the last fall classic in Chicago in 1959, the White Sox lost to the Los Angeles Dodgers. The Cubs last World Series appearance happened 14 years earlier.

Since 1983, when the "winning ugly" White Sox won 99 games to capture then the American League Western Division, both the Cubs and White Sox have not made the postseason together. The following year would mark success to the north.

1984 belonged to the Cubs, they captured the attention of the baseball world, coming one win within the reach of the World Series, then came the Padres in San Diego and not Wrigley Field where the Cubs took the first two games of what was the final year of the best of five LCSs in both the NL and AL. The Cubs dropped three straight in San Diego, adding more misery to the Cub faithful.

This season has been special on both sides. The White Sox hosted the 74th All-Star game this summer, which drew 47,609 at U.S. Cellular Field. The highlight of Wrigley Field was the Yankees' first visit of 65 years.

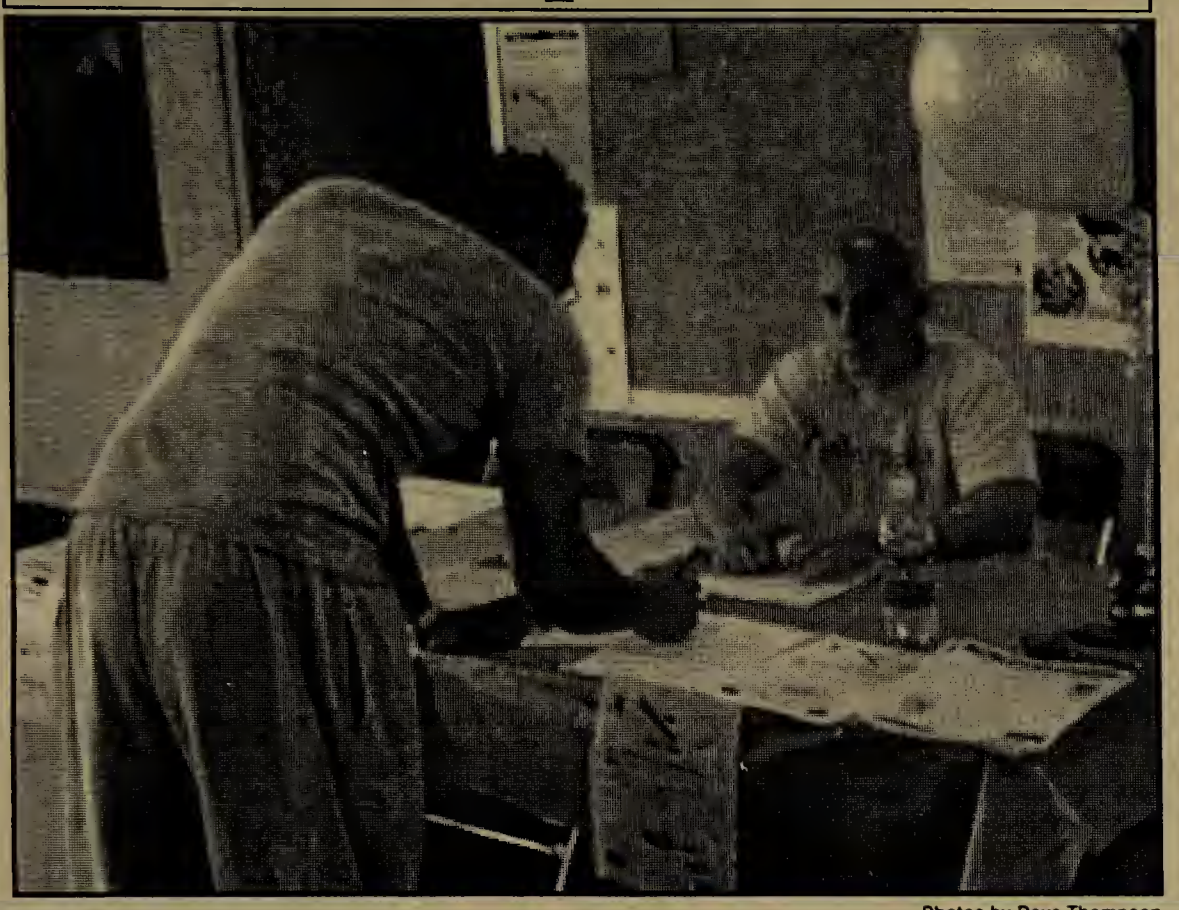
But now is the time to see what happens. Will both teams make the post season, will one represent Chicago or is it going to end soon with the regular season? Whatever happens, the ride has been enjoyable.

Both teams have their aces. Esteban Loaiza has led the White Sox staff with 17 wins, a 2.51 ERA as of Aug. 27. Mark Prior has proven to be one of the best young pitchers in the game today.

The White Sox have had a clutch bat from Frank Thomas and one corked from Sammy Sosa's. Still Sosa continues to lead the Cubs in homers.

Two times, one postseason possibly awaits.

On the competitive track



Photos by Dave Thompson

Bobby Elliot (right) sits at the TFC table in an effort to recruit members for his new track club. Raul Torres (left), a sophomore with an undecided major, signs up.

Valparaiso transfer student wants to make new sports club intercollegiate

FRANK SPRANKLE
Sports Editor

Bobby Elliot has visions of turning his newly formed club into something more. Elliot, a sophomore majoring in marketing and accounting, will serve as president of the university's latest club sport, namely, the PUC Track Club.

Upon graduating from Hammond Clark High School more than a year ago, where he lettered all four years in track and field, Elliot accepted a scholarship to Valparaiso University. It was just one of a number of schools that had interest in recruiting this runner who competed in the 400M of the Indiana state finals.

But once arriving at Valparaiso, Elliot was not satisfied with his status.

"The coaches (at Valparaiso) promised me competition, but it was not up to my par," Elliot said, who admits the choice to leave Valparaiso for PUC was not easy. "It was a difficult decision, but you don't want to do things you're not happy with. Plus I have a lot of friends that come here anyway."

It did not take long for Elliot to bring his love of track and field here. In March, he began the preparation for his new club, two months after transferring onto the PUC scene for the spring semester.

In forming this track club, Elliot hopes to take strides in expanding the program from a sports club to an intercollegiate sport. PUC currently has only two organized teams, men's and women's basketball, which fall in the NAIA (National Association of Intercollegiate Athletics).

"It makes me upset that only basketball teams exist. I know that the intramurals are picking up, but you need more intercollegiate sports for more people to come here. We hope that kids will want to come here, but we need to set standards," Elliot said, who believes that talent exists around campus in track and field.

Certainly the commitment from students is there. The beginning of the fall semester marked Rush Week, a chance for student organizations to encourage students, new and returning, to be a part of their campus. By the end of Monday, Elliot, who was setting up shop at the Total Fitness Center table in the SFLC building, had about 20 students signed up.

He plans to complete the membership by the end of the month, at which time the practices will begin.

"I like running all the time," Raul Torres said.

Torres committed his support for the track club by signing up on the first day of Rush Week. A former track and field participant at Hammond Morton High School, Torres plans to get back into staying physically fit.

"This will make me stop smoking and back into getting in shape," Torres said.

Getting in shape is more than this club's purpose. Its competition is ahead of them. They will face the caliber of NCAA Division I and II schools, institutions that tried to recruit Elliot coming out of high school. The club's first meet is slated indoors for Dec. 6 at Lewis University. It's just one of 18 track and field meets on the agenda with outdoor competition beginning in March.

"When it comes down to practice times and workouts for us, it's not a disadvantage, but these other schools can buy their athletes," Elliot said in reference to the track and field competition of the universities, whose students are on scholarships, that his club will face.

After all, Elliot has one major goal for this club. He wants to see PUC become an intercollegiate team in track and field as early as next year and become perhaps one of the best programs in all the NAIA. But part of that task relies in how the PUC community accepts this new group.

"The only way we are going to run and represent PUC is if everyone supports this. We need the students to be our number one fans," Elliot said.

One fan that has stood by Elliot over the last six months has been Rob Jensen, the director of fitness, wellness and sports. He believes that efforts through club sports can contribute to adding intercollegiate teams for PUC's future.

"This is what we are trying to do, advance with the club level sports," Jensen said. "What it takes is consistency."

Reese's Pieces

Why root root root for the Yankees?

SCOTT REESE
Assistant Sports Editor

The numbers of people who call us jealous are countless. They say we are bitter and even envious. We are in the millions worldwide and a rather vocal group. Who are we? We are the legion of baseball fans known as Yankee haters.

People of New York want to tell us their team is the greatest organization in sports. Well, OK, 28 world championships does not make a losing organization, we know, but here are two reasons to dislike the team in pinstripes. Roger Clemens is retiring at the end of the season. There is no doubt he will have a place waiting for him in the Hall of Fame six years from now. He is by far one of the most dominating pitchers in the history of the sport. What is wrong here is his attitude.

He spent well over a decade with archrival Boston before signing as a free agent with Toronto prior to joining the Yankees. Clemens had the nerve to say he hopes to wear a Yankees hat when he is inducted because in his words everything he has accomplished in baseball was because of the Yankees. So, I guess his years in Boston where he spent the majority of his career did not exist? Please Roger, you remind me of an ungrateful child who marries and shows more love toward his in-laws than his immediate family.

This is the same Roger Clemens who slung both a ball and bat at Mets' catcher Mike Piazza, knowing it would take a long time to face the consequences because the American League has the designated hitter. Then there is former White Sox pitcher David Wells. Before his one-year stint in Chicago, I was a tremendous fan of his. He came to Chicago out of shape, which caused him severe back troubles. He wound up on the disabled list in June 2001 and missed the rest of the season.

A fat, broken down pitcher was not what team general manager Kenny Williams traded for. So how did Wells show his respect for the White Sox? He signed a contract to go to the Yankees then decided to lose weight and rehab his back. Thank you for the two pathetic months you gave us Sox fans. Anyone with morals would have apologized, given back his salary and asked for another try in Chicago.

It amazes me how people can cheer for a team with such ungrateful jerks. The reason we boo and jeer this team has less to do with winning, although will somebody please spare us from having to see the Yankees in the playoffs every year, and more to do with players such as those ingrates winning. I always thought only the good guys won. I guess I was wrong.